



Dedicated to the preservation of folk, traditional and acoustic music.

# Quarter Notes

www.plankroad.org ♪ Summer Issue, June 2009

## Plank Road's Regular Events



### SING-AROUND

Two Way Street Coffee House  
1<sup>st</sup> and 3<sup>rd</sup> Saturdays - 2:00-4:00PM

### BLUEGRASS JAM

Two Way Street Coffee House  
4<sup>th</sup> Saturday - 2:00-4:00PM  
We'll skip June 27. Enjoy Heritage Festival!

### Plank Road All Volunteer String Band practice

Jones Family Music School  
630-916-1356  
2<sup>nd</sup> Saturday - 2:00-4:00PM  
No summer practice  
Resumes September 12

### LAST THURSDAY: "It's Our Turn!"

Two Way Street Coffee House  
7:00 - 9:30PM  
Last Thursday of every month.  
A monthly unplugged open mic for high school and college age students only.

Go to [www.plankroad.org](http://www.plankroad.org) and/or [www.twowaystreet.org](http://www.twowaystreet.org) for full details!

## Upcoming Events



June 27  
Downers Grove  
Heritage Festival,  
Folk Music Stage

<http://events.downers.us/heritage-festival>

July 19  
Woodstock Folk Festival  
[www.woodstockfolkmusic.com](http://www.woodstockfolkmusic.com)

Aug. 8  
Music By The Yard (MBTY) - 2:00 PM  
See page 3 for details

Aug. 14 - 16  
PRFMS Campout & Jam Session  
See page 4 for details

September 6 and 7  
Fox Valley Folk Music & Storytelling Festival  
[www.foxvalleyfolk.com](http://www.foxvalleyfolk.com)

September 20  
Lombard Prairie Days  
[www.lombardparks.com](http://www.lombardparks.com)

September 20  
Midnight Special Folk Festival  
[www.midnightspecial.org](http://www.midnightspecial.org)

## Sponsored by PRFMS, The Two Way Street Coffee House and Downers Grove Heritage Festival, Folk Music Stage Saturday, June 27

"Performers and bands from the Two Way Street Coffee House present roots music from yesterday, today and tomorrow under the trees of Fishel Park."

The 26th annual Heritage Festival, Folk Music Stage is set for Saturday June 27, from 10:00AM until 5:00PM in Fishel Park - just behind the Two Way Street Coffee House in Downers Grove. Here's the lineup:

- |                    |  |
|--------------------|--|
| 10:00 AM & 1:20 PM | McNAMARA & NEELEY - Upbeat songs with excellent guitar, banjo, vocals        |
| 10:20 AM & 1:40 PM | BIANCA DeLEON - Tex-Mex songs, tragedy & hope of the borderlands             |
| 10:40 AM & 2:00 PM | MARK DVORAK - In the spirit of Woody Guthrie, with guitar & banjo            |
| 11:00 AM & 2:20 PM | FEBRUARY SKY - Traditional, modern & original folk & Celtic music            |
| 11:20 AM & 2:40 PM | COLIN O'BRIEN - Song and dance man with banjo, fiddle, guitar                |
| 11:40 AM & 3:00 PM | ERIC LAMBERT with MIKE LENICH - Awesome guitar & mandolin, soulful harmonies |
| 12:00 PM & 3:20 PM | THE JONES FAMILY - Songs old & new from our first family of folk             |
| 12:20 PM & 3:40 PM | GREG BOERNER - Blues, rock, folk & country with energy & passion             |
| 12:40 PM & 4:00 PM | PAUL KAYE - Masterful deep-rooted country blues & ragtime                    |
| 1:00 PM & 4:20 PM  | LONG GONE LONESOME BOYS - Hot 5-piece alt-country band with great harmonies  |

This event is free, and is a part of the four-day Downers Grove Heritage Festival running Thursday through Sunday, June 25-28. In addition to the folk stage, six other stages will feature entertainment including blues, country, classical, Latin, cajun, rock and jazz, plus a beer garden, street fair, car show, craft fair, amusement rides, more than 60 food booths, pony rides, fireworks, and more!

Musical groups include **Night Ranger, Plunket, Class Act, Infinity, Jamez Band, Banda Rica, Tom & Steve Chapin: Harry Chapin Tribute, Salt Creek Sinfonietta, Elevation, Lynne Jordan & the Shivers**, and many others.

More info at [630-434-5555](tel:630-434-5555) and on the web:  
<http://events.downers.us/heritage-festival> and <http://www.twowaystreet.org>

## President's Message



Bob O'Hanlon

Summer is finally here and as usual, PRFMS is involved in a number of exciting activities. We are actively involved in Downers Grove Heritage Festival, which is the last weekend in June. You'll find us in the tent near the Two Way Street music stage, and, **we are planning an informal jam session after the stage acts are finished for the day, around 5:00 pm.**

We are also planning a few Music by the Yard events, where members open their homes and back yards to our group for some long music sessions, food and drinks. Check our web site and this issue of Quarter Notes for specific information.

Our summer campout is on August 14-16 at Shabbona Lake State Park, so please join us for a fun-filled and music-filled weekend. Along with our regular schedule of sing-arounds and bluegrass jams, it should be a great summer for us.

Another item of interest is that 2009 is the 25th year of our existence as the Plank Road Folk Music Society and we feel that warrants a nice celebration. We are working on some ideas and will keep you posted. It is remarkable that we have been around that long and are still a healthy, vibrant organization.

I'm hoping to see all of you sometime soon. In the meantime, enjoy the blessings and pleasures of the summer season. — **Bob O'Hanlon**

## MUSIC INSTRUCTION

### An Interview with Mary and Jim Grosso of Thursday's Child

## Harmony singing

By Vicki Ingle

"It is not worth singing for ourselves; it is nicer if two people sing together. Then more people: hundreds, thousands, until the huge Harmony can be heard, in which we can all be just one, indeed. Then will we be able to say: "May the whole world be happy!" Zoltan Kodaly, 1937; Hungarian composer, teacher and ethnomusicologist.

*Beginning in 1905, Mr. Kodaly visited remote villages in Hungary to collect folk songs, recording them on phonographic cylinders. He was renowned for being a wonderful teacher, composed much music for children and wrote many articles on folk music.*

There is hardly a more beautiful sound to be heard than on a Friday night at the Two Way Street Coffee House, when the audience spontaneously joins the performing artist on the chorus of a song, in a wide range of harmony. Whew. So beautiful.

For some of us though, harmony singing is not all that spontaneous - we have to work at it. And, sometimes, singing harmony can be a downright mystery. If you do not sing harmony on a regular basis, where do you start? How do you get better?

I talked to one of two couples that comprise Thursday's Child (Mary and Jim Grosso, and, Mary Kay and Bob Lopardo), a band of harmony singers extraordinaire, to see if they could shed some light on what they do best. Anyone that wants to harmonize better with other singers will find something useful in what Mary and Jim have to say.

The place to begin, Mary said, is with a lot of listening. Start out with your favorite duo and try to pick out the harmony part. When you think you have a feel for the part, try singing along with the recording. Eventually you will be able to practice singing different parts to songs on the radio, songs that may or may not have harmony on the original recording.

Some of Jim's favorite duos are Jim and Jesse McReynolds, the Osbournes, Hazel Dickens & Alice Gerrard, and Sam Bush and John Cowan. And, he said, you can't beat Emmy Lou Harris as a harmony singer. Mary said its especially fun and easy for the beginning harmony singer to sing along with Alison Krauss' bluegrass material and to the songs on the album Big Mon, The Songs of Bill Monroe, by Ricky Skaggs and Friends.

While it is not necessary to have an education in music theory to sing good harmony, Mary said it helps if you understand how chords are put together. Chords are normally constructed of the base or "tonic" note (Not the "bass" note! Grin.) of a scale and the 3rd and 5th note of that scale; i.e. a G chord contains (G-B-D), an A chord contains (A-C#-E), etc. (With minor chords, the third note is flatted so Gm becomes G-Bb-D).

One popular approach to harmony singing in folk, bluegrass and barbershop quartet music is to use common names or descriptions for the different vocal parts. Jim said, "in this system the "lead" singer sings the melody of the song, the tenor part normally follows the lead part a third interval higher (e.g. when the lead part is on "G", the tenor is on "B"). The baritone part is normally lower than the lead, and is usually responsible for filling in the missing, remaining note of the chord on "sustains" (i.e. when the lead singer holds one



Mary and Jim Grosso

note for an extended time). Note that in this terminology, "tenor" and "baritone" have no relation to vocal range - they only refer to their relationship to the lead part. The "bass" part, when present, has the job of hitting the tonic note of the chord on sustains (e.g. the tonic note of a "G" chord is "G", etc.)."

Once you get used to it, this approach becomes intuitive. You hear, in your head, the note that needs to be sung and you don't have to analyze every song, note by note. Jim said that Beethoven composed his last three symphonies when completely deaf, that he must have heard all the parts in his head.

Also, there are many, many instances when it works for the harmony singer to do something else other than fill out the notes of a chord - like sustain one note, even when the melody line shifts, or, sing an octave above the lead part, for example. However, these parts are not the ones people generally have trouble singing.

Harmony singing is a listening exercise. Jim said you need to try to cultivate the ability to listen to yourself and what is going on around you at the same time and this takes a little practice. It is "some tricky listening," said Mary, and it takes a lot of singing, a lot of trying, to master it. Eventually, the harmony part becomes its own entity for the harmony singer, like the melody line is for the lead singer.

The very best way to learn harmony singing is simply to sing with other people. Find a partner and learn some simpler songs first. Also, singing with a choir can be good practice.

So, grab your partner and do si do around the chords until you find that beautiful harmony in your soul!

More groups recommended by the Grossos: Cadillac Sky, Claire Lynch, Special Consensus and the Infamous String Dusters.

### For further instruction and practice:

1. Mark Dvorak: contact Mark at [markdv@aol.com](mailto:markdv@aol.com) for information about upcoming harmony workshops.
2. Music Education, Bluegrass Harmony Vocals: Some notes about how to sing bluegrass & old timey harmony, by Rick Townend  
<http://www.traditionalmusic.co.uk/bluegrass-songbook/SOME%20NOTES%20ABOUT%20HARMONY%20VOCALS.htm>

## Excerpt

# Yes, It Was Great to be a Living Legend

By Leslie Korshak

**Bob Gibson** is one of the great forces of American music. He and his banjo climbed aboard "A Horse Named Bill" in 1954 and began an incredible journey, unique to the world of music, as it was to the lives he touched and the people he inspired... Often alone, and sometimes with friends, he has ridden across fifty years of American musical history, producing sounds that have been interpreted by artists as diverse in talent and approach as Henry Mancini and the Byrds; John Denver and David Crosby; Peter, Paul and Mary and Simon and Garfunkel; Shel Silverstein and the incomparable Odetta. Although his body finally succumbed to the ravages of Progressive Supranuclear Palsy several years ago (1996), his influence on even those who



Bob Gibson

*"If you don't like your work, you'd better have a ... fine car. If there's very little pleasure when you get where you're going, you sure as hell better enjoy the ride."* — **Bob Gibson**

were not yet born prior to his semi-retirement, continues to assert itself, becoming their inspiration.

Peter Yarrow, a dear, and loving friend of forty years, and Bobby last hung out and performed together two years running at the glorious, miniature of a folk festival held each October in Napa, that part of California devoted to making of wine. Peter said,

"When Bobby sang with you it was a gracious act. He never sang too loudly, he always sensed the moment of movement to a softer or louder part and he listened, listened intently, so that his voice would merge just right with your own. He never interfered with the flight of your melody, he just danced around it - and if you gave him leave-he'd invite you to dance around his. Singing together became two people agreeing to respect each other's special and unique flights. If you listen to Peter Paul and Mary, you will hear Bob Gibson."

The author of this article, Leslie Korshak, was a long time companion to Bob Gibson. She recently moved back to Highland Park.

 To read the article in its entirety see [www.plankroad.org](http://www.plankroad.org), **click on Favorites, Readers Write**. Included are quotes from Studs Turkel, Chet Atkins, Joan Baez, Tom Paxton and Odetta.

*"We keep going, and the ultimate corporation of the future looks like it will be the one that hires nobody, produces nothing, but turns a profit. Our future depends on our rediscovery of the environment, as that is where the jobs are going to be. This apathy will soon be exchanged for a new era of caring and commitment. Because it's never what you have, but what you contribute, that matters in the end."* — **Bob Gibson**

Roll out those lazy, hazy, crazy days of summer...

**Sat., Aug. 8TH at 2PM - Head over to Carol and Fred Spanuello's home!**

## PRFMS Music By The Yard

It's one of our most popular events!

- **Music and socializing will start at 2PM.**  
Bring your instruments of course: no pressure to play, but we'd love to have you join in. If you prefer to listen, you can always request your favorite tune or song from the group.
- We'll fire up the grill about 5PM. **Please bring your own food to grill and your own beverages of choice for yourself** and others if you want to share; Also bring a potluck dish to share: a salad, side-dish, dessert, snack or what have you.
- Bring lawn chairs for yourself, and a bathing suit and towel if you want to take a dip in Carol & Fred's swimming pool.
- **RSVP requested** for planning purposes (but feel free to join us at the last minute if your plans allow). To get directions to Carol and Fred's home in Willowbrook, IL email: [carolspan1@hotmail.com](mailto:carolspan1@hotmail.com) or phone **630-768-8932**.



- This is a rain or shine event. We look forward to seeing you!

## Leading the Band - Part 3

By Colby Maddox

When you think of bandleaders, what images come to mind? Do you see sharp suits, big cowboy hats and boots, tall hair and low-cut dresses, stern looks on stage and maybe harsh words on the bus after a gig? Maybe so, but history tells us that famous bandleaders like Duke Ellington, Bob Wills, Muddy Waters, Bill Monroe and Alison Krauss built their success on the contributions of the musicians they worked with by either composing and selecting tunes that fit band members personal styles or making the band members compositions a permanent part of the bands repertoire. This old-school type of leadership involves a long-term commitment to the folks you are playing with, and turns the band into a creative corporation with employee-shareholders.

Sounds cool and makes you wonder why all bands don't strive to work this way. Let us not forget that the last twenty years have been nothing short of a complete upheaval for the music industry. The days when musicians had to band together or work under a leader in order to get their work published are long gone. New music is no longer developed by flame-keepers (artist/band-leaders) and carried to a limited board of gate keepers (record labels, FM radio), and the expanding wealth of options for going public with your music leave a tangled trail that individual pioneers, digital Daniel Boones, will be busy exploring for the next 20 years. If musicians work together at all in the current climate it is because they want to and not because they feel they have to, and it takes a new kind of leadership to keep the band model vital.

Most musicians just want to play and have pretty simple reasons for pursuing a musical life. It is not natural to spend too much time thinking about who your potential audiences are and how they can be reached, and in this era of expanded opportunities it is not always clear what avenues to pursue. Modern day band members increasingly do understand the need to be strategic with pursuing opportunities and don't need

### Colby Maddox

Colby has been teaching for the Old Town School since 1996 where he is currently the dean of the mandolin department, co-chair of the bluegrass ensemble department, and a visiting lecturer for the fiddle department. He is also a principle member of the bluegrass group Sunnyside Up.



#### Upcoming Performances:

##### Marion Street Cheese Market

Sat., June 13<sup>TH</sup> - 9PM

100 S. Marion Street, Oak Park, IL

<http://www.marionstreetcheesemarket.com>

##### Sing for your Supper Series at

Uncommon Ground on Devon

Sundays: June 14<sup>TH</sup>, 28<sup>TH</sup> - 4-6PM

1401 West Devon, Chicago, IL

[http://www.uncommonground.com/pages/devon\\_home/35.php](http://www.uncommonground.com/pages/devon_home/35.php)

the constant promise of playing on a nationally syndicated radio show, putting a recording out on a small but reputable label, or jockeying for festival bookings to keep their interest. In this new environment, band management can be built on old ideas like long-term commitment and an attention to creating a quality product. Even if the old "band boss" model has passed on and there is no clear path to success and world market domination, working together to create music is still the dividend that is paid out to everyone for their time invested.



## 2009 Annual Plank Road Campout August 14-16th!

Join us for a weekend of fresh air in a beautiful state park and evenings in front of the glow of a warm campfire at Shabbona Lake State Park. We'll be flipping pancakes in the morning, enjoying the park during the day and singing around the campfire at night. Shabbona Lake State Park is located about 50 miles west of Downers Grove. If you would like more information, go to the PRFMS web site at [www.plankroad.org](http://www.plankroad.org) or call Dave at 630-964-0305. To see more photos go to [www.plankroad.org](http://www.plankroad.org) and click on gallery.



Photo op between tunes and after smores



Blueberry pancake jam- Quick, somebody write a song



PRFMS gourmet pancakes



Pancake master Dave  
more photos on next page →

## Where is Jody Alis?

By Vicki Ingle

Jody Alis Glienke, an exceptional folk singer and songwriter in the Chicago area in the 1970s, is living with her husband, Roger (originally in the jazz-fusion band, "Street Dancer"), in Los Angeles, California. With the help and support of the PRFMS "chat group," through yahoo, and their friends, we were able to find her and talk to her! You will remember Jody playing at the usual Chicago folk music venues, Charlotte's Web in Rockford, and as a guest on WFMT's "The Midnight Special," co-produced by Rich Warren.



Jody Alis

The search for Jody started with an audience recording made by Oak Parker Len Palombi in 1975 and 1976 at Somebody Else's Troubles and a desire on the part of yours truly to get Jody's permission to record one of the taped songs, "Minnesota," which was presumably one of her original tunes. The end result was that we were able to find out what Jody is up to these days, and, hopefully, our interest has encouraged her to professionally record some of her material.

What is Jody up to these days? She continued her career in the communications industry when she moved to California and presently works for Pacific Bell. Her son and daughter are now in college and she has more time to play open mics at the UnUrban Cafe, a coffee house five blocks from where she lives, and an occasional gig there. She's written a handful of new songs since leaving Illinois in 1982 that we hope we will get to hear someday. And, perhaps she will be encouraged to write more songs.

Jody is spending most of her spare time these days practicing Zen Buddhism - her humble response to our interest in her music is certainly consistent with her philosophy. I think its safe to say that both Jody and I have had a great deal of fun meeting each other and talking music. And, yes, she did give me permission to record her song, "Minnesota."

To read the lyrics to the song "Minnesota", go to [www.plankroad.org](http://www.plankroad.org), click **Favorites** - it's a beaut.

Want to touch base with Jody again?

You can email her at: [glienke2@msn.com](mailto:glienke2@msn.com)



Some Campout Jammin'

## FARM

**Folk Alliance Region Midwest**

October 8 - 11, 2009

Holiday Inn — Northbrook, Illinois



An annual gathering of folk enthusiasts that provides a networking and reunion opportunity for performers, media, presenters and service providers (including venue operators and event presenters) alike - to talk, hear and perform music and to learn together. FARM includes workshops on both the artistic and business aspects of folk music, juried showcases, exhibits, and jamming.

[www.farmfolk.org](http://www.farmfolk.org)

I thought I heard you say that you'd like to host a

**"Music By The Yard"**

**DUDE... Excellent!**

You say you'd like a large group of enthusiastic musicians playing acoustic music in your yard for a few hours some lovely summer evening? If you want to host a Music By the Yard (MBTY) event, email **Bob O'Hanlon** at [mimioh@hotmail.com](mailto:mimioh@hotmail.com) with any questions and/or the date you'd like to host.

## ON THE RADIO

**90.9 FM, WDCB, PUBLIC RADIO  
from College of DuPage**

**Online Streaming** - [www.WDCB.org](http://www.WDCB.org)

For a program guide, call 630-942-4200

**Folk Festival with Lilli Kuzma,**  
Tuesdays 7 to 9 PM

Folk Festival is an eclectic mix of folk styles and artists, traditional to contemporary, that includes folk-related and folk-influenced music.

**Strictly Bluegrass with Larry Robinson,**  
Wednesdays 7 to 9 PM

Check out the articles written by our members in

## Readers Write!

- > "Yes, It was Great to be a Living Legend," by Leslie Korshak
- > "Minnesota," song lyrics by Jody Alis Glienke

**Go To:**

- > [www.plankroad.org](http://www.plankroad.org)
- > click on Favorites

Article submissions: [vingle@comcast.net](mailto:vingle@comcast.net)

The content of articles shared through Readers Write is the sole responsibility of the authors and not PRFMS.

## Thank You to our Sustaining Artists

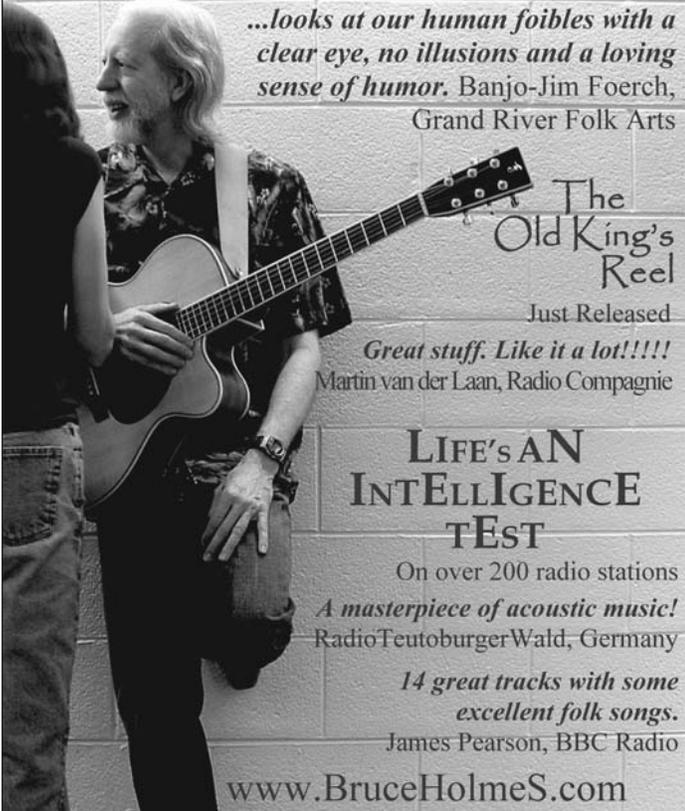
**BruceHolmeS**

*...looks at our human foibles with a clear eye, no illusions and a loving sense of humor.* Banjo-Jim Foerch, Grand River Folk Arts

*The Old King's Reel*  
Just Released  
*Great stuff. Like it a lot!!!!*  
Martin van der Laan, Radio Compagnie

**LIFE'S AN INTELLIGENCE TEST**  
On over 200 radio stations  
*A masterpiece of acoustic music!*  
RadioTeutoburgerWald, Germany  
*14 great tracks with some excellent folk songs.*  
James Pearson, BBC Radio

[www.BruceHolmeS.com](http://www.BruceHolmeS.com)



## A Special Thanks to our Membership Contributors!!

### Sustaining Artists (\$200 - \$399)

**Benefits:** Feature article and picture in one newsletter; 1/4 page reserved space in four newsletters for name(s), contact information and upcoming performances; individual membership(s) in PRFMS.

- **Bruce Holmes**  
[www.bruceholmes.com](http://www.bruceholmes.com)
- **February Sky**  
Phil Cooper and Susan Urban  
[www.februarysky.com](http://www.februarysky.com) or  
[www.myspace.com/februaryskyfolk](http://www.myspace.com/februaryskyfolk)

### Supporting Artists (\$50 - \$199)

**Benefits:** Line listing in four issues with name of group, name(s) of member(s), contact information; individual membership(s) in PRFMS.

- **Comfort Food**  
Vicki and Rich Ingle  
708-795-0695
- **Rick Neeley**  
Rickety Music - Rick Neeley, Chris McNamara  
McNamara & Neeley and, "The Songs of Bob Gibson,"  
[www.ricketymusic.com](http://www.ricketymusic.com)

### Supporting Members (\$50 - \$199)

- John J. Allan
- Midge and Dan Anderson
- Sheila and Joseph Gut
- Lilli and Robert Kuzma
- Gregg and Elizabeth Morton
- Elizabeth Weir

*February Sky*

**Phil Cooper & Susan Urban**

Traditional, Modern and Original Folk & Celtic Music with Guitar, Cittern, Mountain Dulcimer, Banjo & Percussion



**For details and touring schedule, see:**  
[www.februarysky.com](http://www.februarysky.com) or  
[www.myspace.com/februaryskyfolk](http://www.myspace.com/februaryskyfolk)

Continued from "Campout" on page 4



Jen and Gail  
Bring me a bucket of water...



Cheryl and Gary  
making the perfect smore

## Quarter Notes

Vicki Ingle | Editor  
Jennifer Shilt | Graphic Design

We welcome ideas for articles or photos you'd like to share, please send them to [vingle@comcast.net](mailto:vingle@comcast.net)

**Don't Forget** to bring your instruments with you to the Heritage Festival, Folk Stage (see front page) on June 27; a jam is scheduled for about 5PM!



## Kudos for Kuzma

Folk Festival DJ on 90.9, WDCB Radio

"Lilli Kuzma is the best thing that's happened to the Chicago area folk scene in decades! She is just plain enthusiastic about good music, and it doesn't matter whether the players of that music are well known, full time, nationally touring acts represented by big agencies, or home grown folks who just happen to be very good! We are all stars as far as she is concerned, and it's that attitude that makes good musicians into stars. It was just such generous-minded and open-hearted people like Lilli who helped to make the early '70s Chicago folk scene so vibrant, nurturing talents like Steve Goodman, John Prine and Bonnie Koloc, all of whom went on to national prominence.

With her help,  
maybe it can happen again!"

-Susan Urban

**TIP:** If you want to see this newsletter in color, it's worth the effort! The pictures and graphics are terrific. Go to [www.plankroad.org](http://www.plankroad.org) and click on "Quarter Notes," then "summer issue."



## Transitions: I'll Fly Away...

Piedmont blues musician **John Cephas**, of the duo Cephas and Wiggins, passed away at the age of 78 on March 4th of natural causes. In 1989 he received a National Heritage Fellowship Award.

**Travis Edmonson**, of the duo "Bud and Travis," passed away at the age of 76 on May 9th of heart failure. Travis brought a Mexican flavor to the San Francisco folk music scene of the 1950s and, with the duo, influenced many Bay Area groups.

## NEW CDs

### Check out the new CD releases by Local Artists!

**Gilmary Doyle-Andrews with The Groovy Guys Band** (includes Don Stiernberg) "Comes Up Grinnin'"

"**February Sky**," self-titled CD and a new EP, "Four Stories and a Couple of Tunes"

**McNamara & Neeley**, "About Time"

**Heather Styka**, "Travel and Teacups"



MBTY Pickers

Top left:  
Charley (front)

Bottom Right:  
George and Dave



## Fall Old Time Barn Dance Party

Saturday, October 24, at 8:00 PM

Doors open at 7:30 PM - Musicians arrive at 7:00 PM to warm-up

Two Way Street Coffee House, 1047 Curtiss St., Downers Grove, IL (Across from the Public Library)

Enjoy a fun-filled evening of music and dancing for the entire family. Dance the night away and/or play with the Plank Road All Volunteer String Band. Caller Marianne Mohrhusen will walk and talk you through all the dances at our No Experience Necessary Dance. Dances are informal,

with no costumes needed. In fact, you don't even need to bring a partner! Refreshments available.

\$5.00 admission for everyone 5 years of age and older





# Folk Resources Next Door

**Plank Road Folk Music Society**

PO Box 176, Downers Grove, IL 60515  
www.plankroad.org

**Two Way Street Coffee House**

1047 Curtiss St., Downers Grove, IL 60515  
(630) 969-9720 www.twowaystreet.org

**Jones Family Music School**

Lombard (630) 916-1356  
www.jonesfamilymusic.com

**Maple Street Chapel**

Main & Maple, Lombard, 60148  
(630) 627-0171  
maplestreetpaul@comcast.net  
www.maplestreetchapel.org

**Acoustic Renaissance Concerts**

Unitarian Church of Hinsdale  
11 W Maple St., Hinsdale, IL  
(708) 802-0236 www.acousticren.com

**Fermilab Art series**

Kirk Road & Pine Street,  
Batavia, IL 60510-0500  
(630) 840-2787  
www.fnal.gov/culture/NewArts/gen\_info.shtml  
Email: audweb@fnal.gov

**Folk Lore Center & Acorn Coffee Bar**

29W140 Butterfield Rd, POB 762, Warrenville, IL 60555  
(630) 393-1247 www.folk-lorecenter.com

**Woodstock Folk Music/Festival**

(815) 338-4245 www.woodstockfolkmusic.com

**Fox Valley Folklore Society**

755 N Evanslawn Ave, Aurora, IL 60506  
(630) 897-3655 www.FoxValleyFolk.com

**Warrenville Folk Music Society**

POB 248, Warrenville IL 60555  
(630) 717-8495 E-mail: Warrenvillefolk@aol.com

**Lake County Folk Club**

Box 847, Mundelein, IL 60060  
(847) 949-5355 http://thelakecountyfolkclub.org

**Northern Illinois Bluegrass Association**

www.nibaweb.org

**HANDS (Hammers & Noters Dulcimer Society)**

Box 181, Morris, IL 60450  
(708) 331-6875 www.gwdf.org

**South Suburban Dulcimer & Folk Music Society**

P.O. Box 455, Park Forest, IL 60466  
(708) 756-3857

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**Folk Alliance International**

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**FARM (Folk Alliance Midwest Region)**

www.farmfolk.org

## 2009 PRFMS Officers

**Bob O'Hanlon - President**

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**Charley Smart - Vice President**

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**Cathy Jones - Treasurer**

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**Cheryl Joyal - Secretary**

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**2008 Board Members**

Jeanne Halama, Dave Humphreys,  
Chris Kuhn, Jennifer Shiit,  
Kristen Shiit and Carol Sommer

## PRFMS Membership INFORMATION

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Membership info is available online at  
[www.plankroad.org](http://www.plankroad.org)



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